

Research Authorship in the Arts and Humanities

Mark Everist

Arts and Humanities: Disciplinary Fields

- Art and Design
- Music, Dance, Drama and Performing Arts
- Film and Media Studies
- History
- English Language and Literature
- Ancient, Medieval and Modern Languages
- Philosophy
- Archaeology

Arts and Humanities: Types of Output

- Scholarly Writing
- Creative Writing
- Curation (art and design)
- Composition (music)
- Performance (Dance, drama, music, performing arts)
- Sculpture
- Visual creation (painting, drawing, etc.)

Collaborative Environments

- Supervisor – Doctoral Student
- Collaborator (internal – external)
- Externally-funded project

Supervisor – Doctoral Student

- Student will choose own subject (not part of supervisor's project or lab)
- But related to field of expertise of supervisor
- Student will expect to be author in her/his own right
- Supervisor may want to reference work of student, perhaps before completion of dissertation

Collaborator (internal – external)

- Collaborators are equals
- Collections of essays or monographs
 - Sharing the load
- Both recognised as authors
 - Order is immaterial and usual alphabetic (win some, you lose some)

Externally-funded project

- Collaborators are funded (postdoctoral research fellows) or research assistants
- May spin-off individual research outputs from project
- Authorship

Hypothetical

Student A is working on a doctoral dissertation with Supervisor B. Supervisor B is preparing a large-scale, broad-based monograph in the same general field as Student A.

Student A has completed her dissertation, but has not submitted, has not published nor has a permanent position. Supervisor B declares her intention to make use of Student A's material, fully citing Student A's work, and writing two pages in her monograph that summarise a complete (40-page) chapter in Student A's dissertation. It is likely that Student A will complete her dissertation before publication of Supervisor B's monograph, but not likely that she will publish the results of her findings before then

Student A complains to the University.

Merits of position; institutional policies; institutional action; outcome.